runs may read: Miss George opened her season in September; last night (Saturday) she reached her routh per-

formance; on Wednesday she will

signs of her honorable achievement.

self. She went on the stage when she

work. She took parts in all sorts and

conditions of plays everything except

nized early, it was all the more credit to her ability. She passed speedily from such tritles as "Mile, Fin" to

season at the Duke of York's Theatre in London. Before that she had be-

come more or less prominent in "Her

made her reputation. Even then, howwin their spurs, she had to go through

of that kind, once gained, is most valuable of all. So while Miss George

she was going to be ready.

ACTOR MANAGER CORT MISS GEORGE'S SUCCESS



Yvette Guilbert's Recital.

herself famous by her acting of the role here in New York and then for a Yvette Guilbert will add Fiona Macleod's "La Priere des Femmes" at her last recital at Majesty." in "Under Southern Skies."
The Two Orphuns." "Abigail" and ight. Mme. Guilbert recently recited this poem with great success.

The Two Orphuns." "Abigail" and ight. Mme. Guilbert recently recited this poem with great success.

The mass at her last recital at the Maxine Elliott Theatre tonight. Mme. Guilbert recently recited this poem with great success.

The mass another decision. Her plans were to put on a series of plays, and her cited this poem with great success.

The parameter of Broadway. "caught on." Miss. George's decision was to go on with her plans. She called relieve to put on a series of plays, and her cited this poem with great success.

"Sauce for the Goose," the first play to pegin an engagement there was to put on a series of plays, and her company required to production. The Liars' by day while presenting to pegin an engagement there was to put on a series of plays. And her cited this poem with great success.

A Gentieman of Leisure," followed Very quickly by "Bought and Paid For." The Broadhurst drama had the that came more artistic fluores for her acting of Lady Teagle in 'The School for Scandal' at the New Theatre Afterward she appeared in 'Sauce for the Goose,' "Just to Get Married, "Much Ado About Nothing" and 'Carnival." Charles Frohman, seeking a star of quality to play in Barrie's "Half an Hour, asked Miss George to create the hig role, and she did so, playing it through an engagement at

create the big role, and she did so, playing it through an engagement at the Lyceam Theatre. Then Winthrop Ames asked her to star in a revival of Clyde Fitch's "The Truth" and she did that for a season at the Little Theatre before playing it on tour last year.

Miss George produced the Jones comedy on November 9, and though it too was a revival it proved popular as little as artists will, even the fast practical artists, and then said "Yes". All summer she was busy reading plays, selecting her company, making plays, selecting her company. From this record it will be observed making plans.

From this record it will be observed that the roles Miss George found most congenial, those in which she did her best work, united feminine charm with keen intelligence. Without gainsaykeen intelligence. Without gainsaycomedy-satire the wanted to do it,
ing her charm-for the daintiness of the hought it was just the sort of fallen out of the habit of going to the has long since been recognized at brilliant play to open with, and yet theatre, began to gather gradually into the same time it must be said that every one to whom she proposed the her talents always enclude what we call in slang phrase "headwork." She has, on the principle that like attracts like, drawn her following among little. hat it had been and Augustin Daly, attracted a selectelligent theatregoers, and a following on and it wasn't very successful.

and "The New York Idea" alternately sheet she would never

called for fifty consecutive perform- has become an institution. rehearsal. This was "The Earth," a play by James Bernard Fagan, which had a long run in London, but was not well received in Chicago when put on well received in Chicago when put on just turned 40 and he's been a prowith vaudeville more than any other

sembled each night after the performchearsal. A facetious person might remark that with Miss George and er company it's just one play after

But that is the price Miss George has paid for her success this year. It was not enough that she make preparations, get her training, long years before. She and her company ave hard work every week of the season. They have given, as said, 200 a while longer, then abruptly called "The Earth," 31 of "The Liars," 58 her company together and began re- of "The New York Idea" and 99 of She had made up her mind "Major Barbara," the work of the acthat "The New York idea" repre- tors being more or less complicated sented the very best on the American the fact that performances were get stage, and if she could not please with erally alternated. Financial return She produced "The New York plays are said to be very nearly She produced "The New York Idea" on September 28, 1915. It was warmly welcomed. It proved to be just the sort of comedy New York wanted at the moment, and in addition to those who like intelligent plays. ion to those who like intelligent plays tresses, nearly all of them artists with as the reviews pointed out that this reputations, and in addition to this she was such a play—The New York has borne the cost of four dif-Idea" caught the fancy, by a strange ferent productions. If she had been twist, of those who followed the directing the Playhouse merely to "jatest." At once Miss George had put a large sum on her credit to make another decision. Her plans

SEGAL, IN THE BLUE PARADISE

that. Miss George looked about for

Miss George's Playhouse. The "at-

mosphere." something that theatres ad lacked since the days of Wallack

Miss George produced "The Liars"

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Barbara," but the playwright, who had seen her just once as Cuprienne in "Divorcons," said that she was not fitted to the part. In his phrase, "A good Grace would make a bad she paid so much for good productions while, "but the playwright, who had seen her just once as Cuprienne in company. And although she has not cleared any enormous profits because she paid so much for good productions."

Wonder why the public and the managers tire of them. It is their own fault. This is a world of work and one mustn't stop. If one does, they get you.

"Don't get the impression that I "Divorcons," said that she was not fitted to the part. In his phrase, "A good Grace would make a bad Barbara." But at last he gave in and Miss George produced the play.

Without repeating recent history, it may be said that "Major Barbara."

Wermly indersed by the reviewers, became one of the season's popular successes. A contract with Mr. Shaw after that. Her Playhouse company

would drop her whole scheme for a popular success of a Popular Black Faced bucky in his investments. I've saved

there in 1909. Miss George thought the play was "worth while" and she those years. He was hardly more forsaken vaudeville for musical produced it on February 15. Her con- than a growing boy when he forsook comedy, the sort that is made up of than a growing boy when he forsook both rolling mill and dancing around proved correct. "The Earth" was well received.

By this time Miss George's scheme. By this time Miss George's scheme used to do it in those days, these give some glitter and color to it, and for repertory performances, which she ambitious youngsters who couldn't had held in abeyance to allow for fifty keep their feet still, and that made tion." performances of "Major Barbara." was him a sure enough actor man. That's under way again. For the past month the reason he usually works in black and a half she and her Playhouse company have been presenting all four
plays, and for the past few weeks as printer's ink. He will black up

MR. WILLS IELECKARS.

day.

The Humorous Communications correspondent of the Pittsburg Disthey have done that while rehearsing this coming week in "The Minstrel's Read at the Hippodrome Each Day.

work may be gleaned from the fact enthusiast. During a conversation in "Hip Hip Hooray": that the company, besides rehearsing recently some one brought up the reevery day this past week, while pre-senting four different plays, has asas much as any one so good natured of the Panama Canal, Gen. George W. is capable of flaring up. "Vaude-Goethals: ance and gone through another long ville done?" he repeated. "I've been "I have to report another landslide. in vaudeville for over twenty years- Please inform me whether the canal n vaudeville for over twenty years—Please inform me whether the canal A war telegram from Barroom Pete: "Have just attacked a lunch counter" musical are both forms of vaudethe, and I tell you that vaudeville far from being on the downward terbach: path. On the contrary, it is just "I underwent an operation last "Great starting to grow. I know there are night that will make me a good army office sgruntled vaudeville performers who american citizen. I had my 'hyphen' man measles " reak about the game's failing, but cut out."

Is they themselves, not the game.

A teles hat we must call the failures. I eral, Von Hate the Bathsky:

Buil-garm."

Land towards followed from the Russian Gen-Europe. He wants to put the half I buil-garm." os there will be so poor a bill that andeville is very much alike to the shaying stockings. Would like trama. Vaudeville managers are con-

le. If you have an act that brings

MARGARET

ROMAINE

AMUSEMENTS.

for a month before she put on another terrupted the run of "Major Barbara"; cordingly, and there is no quibbling. play. This new production was "Major she would have been content with Barbara," by Bernard Shaw, which three productions this year instead of have never had a setback in vaudeville. had never before been given in five or more. But Miss George is her America. For a long time Miss George own manager and she takes advantage had been eager to appear in a Shaw of that freedom to do what she thinks play and particularly in "Major is "worth while," the same being to Barbara," but the playwright, who had

A contract with Mr. Shaw after that. Her Playhouse company by any means. Years ago when I used to dance and sing in a little Richmond ances, and the play could have run on much longer, but Miss George, facing a decision once more as to whether she

THE LAY OF A YOUNG MINSTREL

to dance and sing in a little Richmond theatre Hap Ward was a stage manager. Now Hap Ward is a very rich man and nobody is gladder than Eddie Leonard. But Hap was shrewd and

> my salary and that's about all. the whole thing a finished produc-

MR. WILLS'S TELEGRAMS.

bound's Conversion." by Bernard Shaw, which Miss George is to offer on Wednesday as her fifth production. What this entails in the way of the way of the conversion in the way of the conversion. The following are among the telegrams which Nat M. Wills reads from from ministrelsy, did his share in musical comedy and then went into vandeville, for which he is still an in "Hip Hip Hopray".

The following are among the telegrams which Nat M. Wills reads from production of the stage of the Hippodrome each afternoon and evening during his "turn" in "Hip Hip Hopray".

"I saw the Czar's family at the opera last night. The Czardine was in a box." From a friend in Berlin: "DEAR NAT: Don't come over as

A telegram from the superintendent Georgevitch of the Serbian army:

"Send 1,000,000 pairs of pajamas at A telegra-

'retire' again." A telegram from the King of the pole shortly "Send Vernon Castle over here at

nce. We are in doubt as to what 'steps' to take." (I see the ladies are at it too.) A telegram from the Empress of Germany to the Queen of England: "Am sitting on my veranda 'cro-

chaying' stockings. Would like to have A telegram from Nat Goodwin: "Why didn't President Wilson tel me he wanted another wife? I would There is nothing etlingy in vaude- have let him have one of mine."

A telegram from the Russian war

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VARIETY IN BROOKLYN.

"Have just attacked the Austrian commander Gen. Runawayski from

and captured Limburg-anyway my

once. Russian army getting ready to "Have just bumped into a clothe line in the dark. Expect to discovered the control of the

MONTAUK THEATRE.

trons of this theatre this week, since Edward Peple's farce, "A Pair of Sixes," is to be acted there. Few farces that are made for temporary amusement wear so well as this one, which was at the Standard Theatre last week. H. H. Frazee continues to have competent actors in the leading parts.

AMI SEMENTS.

4-1:10:12:32

PHYLLIS NEILSON-TERRY

TRED G. LATHAM

MARIE TEMPEST

JEANNE, EAGELS

BRUCE McRAE

CYNTHIA BROOKE

CHARLES CHERRY

GRAHAM BROWNE

MONTAGU LOVE

BUSHWICK THEATRE-Reine Davies, Maggie Cline, "Kinkel-spiel's Christmas," Lyons and Yosco, Kajiyama, Juliette Dika, the Joseph de Ko Troupe of Jugglers, Moran and Wiser, Glen Ellison, Fridowsky's singers and dancers. Concerts will be given this afternoon

and evening as ORPHEUM THEATRE-Adele Rowland, George Nash in "The Unexpected," Elsie Pilcer, Ben Welch, Anna Chandler, Dottie King, Quigley and Fitzgerald, Fred J. Ardath and company, Leipzig, the Belleclair Brothers, Ralph Lohse and Nana Ster-ling, the Musical Johnsons and

PROSPECT THEATRE-Belle Baker, Leah Winslow, Hussey and Boyle, Han Ping Chien in "Peking Mysteries," Frank Orth and William J. Dooley, in "The Fool, Detective," Lucis Valmont and Jack Reynen, Arthur Hill and Sylva Sylvany and Roy Harrah and company. Concerts this afternoon and evening as usual.

TAR THEATRE-"The Lady Buccaneers" will be here this week. On Thursday evening, March 30, two wrestling bouts will be staged. The usual Sunday concerts will be given to-

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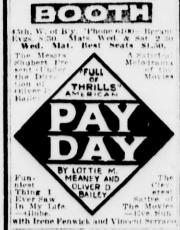
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ECAPTAIN BRASSBOUND'S CONVERSION BEGINNING WEDNESDAY EVE. MARCH 29

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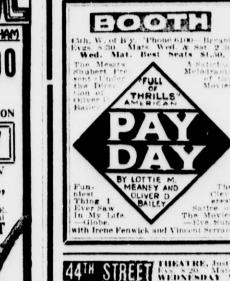




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atre. Several years ago Mr. Brady put up a most attractive building on Forty-eighth street, which he called the Playhouse, and that he intended **PICKFORD** for Miss George. But as the fates would have it, she could not find plays of the kind she wanted, and she dewith NOTABLE CAST. clined to assume the responsibility until she was in a thorough state AMERICAN COMPOSERS of preparedness. So while the Play-

In person, each playing his most famous melody. Irving Berlin Gulen Silvio Hein John Golden Silvio Hein Jerome Kern Lesile Stuart Lesile Stuart Hugo Felix Robt. II. Howers Hugo Felix Golden Frimi John Philip Sousa—and MARVELOUS BILL, incl.—Sybil Vane Leo Edwards Hoht. Cavendish Robt. Cavendish Robt. Cavendish Robt. Cavendish Sat. J. Wills Win. J. Kelly Arthur Aldridge Maliha and Bart Entire Hippodrome Eassemble. house was actually opened with a single performance by Miss George of The Standard This Week.

Ever since Elmer Reizenstein wrote the novel "On Trial" everybody has been seeking as original a manner of telling a story. But none has succeeded. It Entire Hippodrome Ensemble. will be interesting to observe tomorrow night at the Standard Theatre, where the play is to be acted for the week, how well it HIPPODROME SPECIAL SOUSA AND BAND BENEFIT GERMAN SUNDAY NIGHT, APRIL 2 SOUSA HIS BAND BENEFIT GERMAN WAR Together TSINGTAU Narine ORCHESTRA RELIEF FUND.